

QUEEN BEE COLLECTION

The Queen Bee Collection Embroidery Designs by Sew4Home.com

Bees have always been a fashionable motif, but they've been gaining in popularity in recent years as we attempt to maintain and improve their numbers around the globe. The creative team at Sew4Home has created a beautiful set of elegant and intricate Queen Bee embroidery designs exclusively for Janome Canada.

The embroidery is split into individual components so you can use any of the elements independently. Sew4Home made a sweet kitchen towel with a trio of bright pink single bees along the bottom edge.

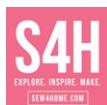
Sew4Home created this mini tutorial to show how to create the Queen Bee arrangement both on-screen on your Janome machine.



[Print or view cross-hair hoop positional template pages](#)

This free 3 part Queen Bee embroidery collection (Bee, Outer Wreath, and Crown) has been specially designed for Canadian embroidery consumers that use .jef, .jef+ and .jpx

Getting Started - Download and install your free embroidery designs.



Sew4Home provides inspiring tutorials that are expertly designed and have easy to understand instructions with gorgeous photography. To get to know Sew4Home better, visit Sew4Home.com

Project photos courtesy of S4H. Any unexpressed use of these images in whole or in part are strictly prohibited.



The Sew4Home 7½" trivet samples were created using a medium weight linen, initially cut into two 8 x 8" squares (one for the front and the embroidery, one for the plain back). The samples show three different colors of linen as well as three different colors of metallic thread: charcoal linen with silver metallic thread, olive linen with gold metallic thread, and ivory linen with copper metallic thread. Sew4Home used Madeira Metallic thread on all the samples.

Tips for embroidering with Metallic Threads

Metallic threads add a beautiful sparkle to a project, but they are not always easy to work with. Below are some tried and true tips to help you get started.

Tip 1: This applies to all projects. Start with a clean machine and a new needle. It's amazing how dust and lint can build up in the bobbin area. Remove the plate, bobbin and bobbin case. Use a soft cloth or brush to remove lint from the area. Add a single drop of oil to the bobbin area if needed, then re-assemble the parts.

Tip 2: Remove and replace the needle. There are many options to choose from for the needle. There are needles specifically designed for use with metallic thread, needles designed for machine embroidery, and needles with larger eyes such as top-stitching needles. All are suitable for metallic threads. Try a few test sews to see which one works best for your design and fabric. For medium weight fabric such as the linen used on these samples, Sew4Home used a 90/14 sized needle designed for machine embroidery.

Supplies:

- Janome red tip needles
- Janome embroidery scissors
- Janome spool stand
- Artistic tack adhesive spray (optional)
- Madeira metallic threads (8012)
- Madeira cotton soft stabilizer
- Two 8x8" squares of Fabric (linen or cotton)
- B, RE 18 or 20 Hoop (Depending on which Janome embroidery machine you have)

Tip 3: Use a stabilizer appropriate for the fabric choice. If the fabric is light to medium weight, consider using multiple layers of stabilizer to support the stitches. With the medium weight linen, Sew4Home used two layers of a tear away stabilizer.

Tip 4: Metallic thread can be delicate and brittle so it should feed from the spool to the needle with as few opportunities to twist as possible. A vertical spool pin is helpful so the spool sits upright and unwinds smoothly through the tension discs, take up lever, and needle.

Tip 5: Stitch the embroidery at a slow speed. Sew4Home used a speed of 600 spm for their samples.



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Creating A Design Arrangement

Option 1 - Combing the designs on the machine screen

Step 1: To use the Edit Screen of your machine for the Queen Bee Arrangement, send the Individual Designs for the Bee, Wreath, and Crown to the machine or save the desired designs to a USB memory stick to move them to your machine.

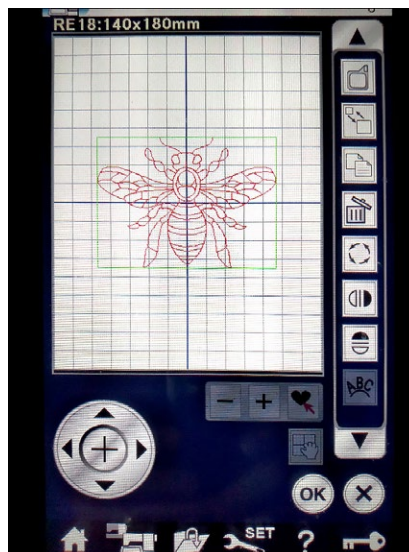


From Home, select the Edit Screen.

Step 2: Select the 'B' Hoop or the RE Hoop, depending on your machine model. The S4H samples were made on the Memory Craft 15000 using the RE18 Hoop.

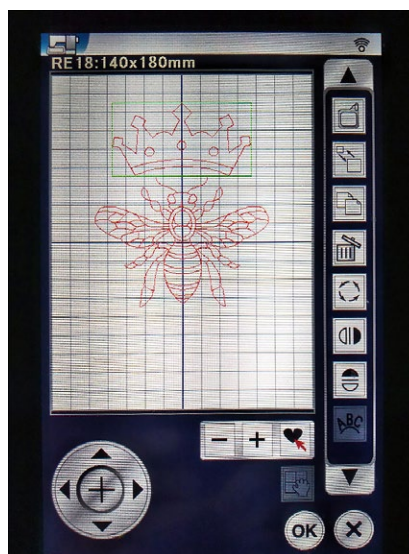


Step 3: Open the first design, which for this sample is the Bee.



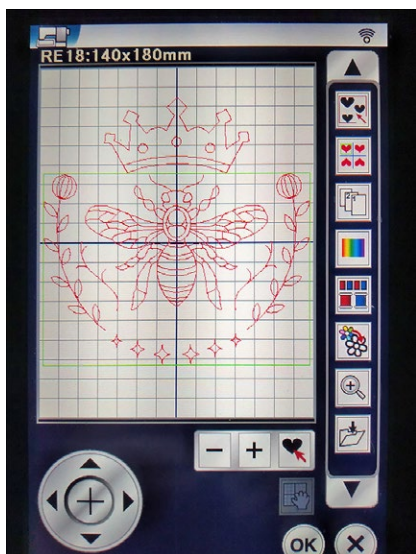
With the Bee on the Edit Screen, open and add the Crown.

Step 4: Move the Crown so the lowest edge of the green selection box is just above the top of the Bee. Use the arrows (jog keys) to adjust the position up and down so the designs stay centered vertically.

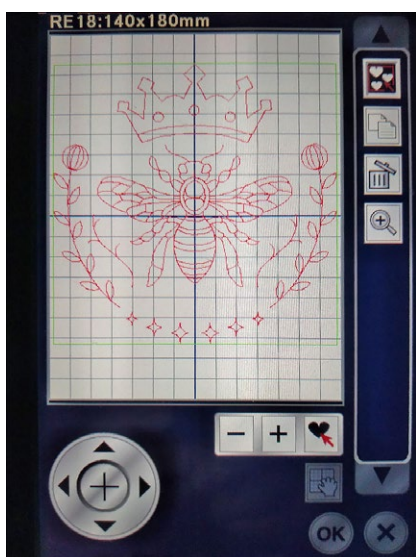


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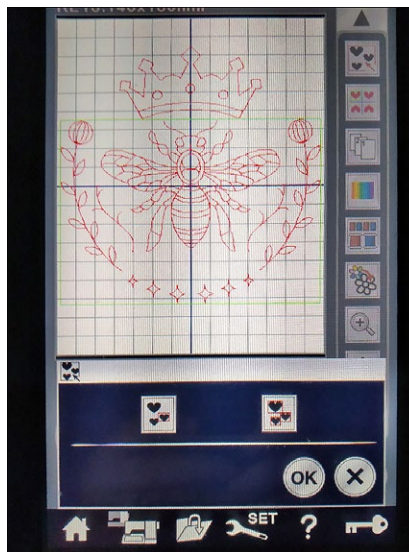
Step 5: Open the Wreath Design. Again using the arrows (jog keys), move the Wreath so the upper edge of the green selection box is even with the upper edge of the Bee.



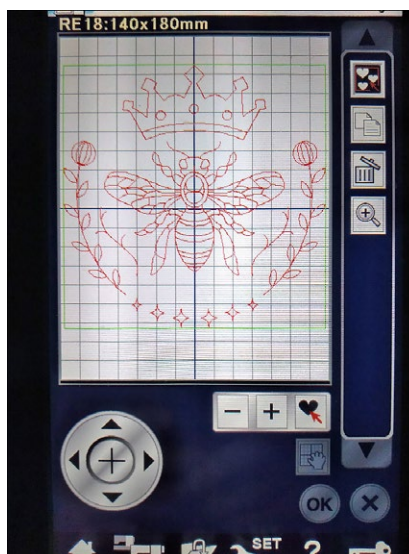
Step 6: When the designs are in the desired position, touch the "Grouping" button. (This is the icon that looks like a box with three hearts in it).



Step 7: A new window will open. Select the 'group' button. All three designs are now selected. Press 'OK'.

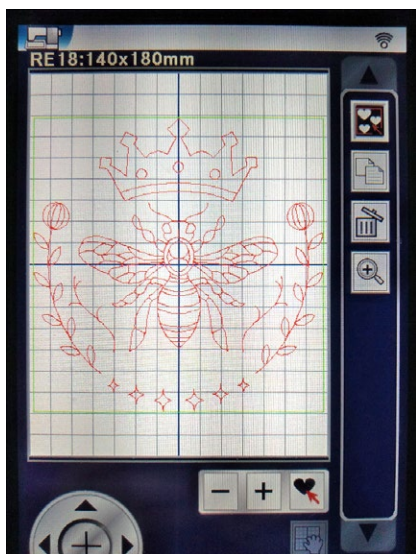


Step 8: The Edit Screen now shows a single box surrounding the designs.



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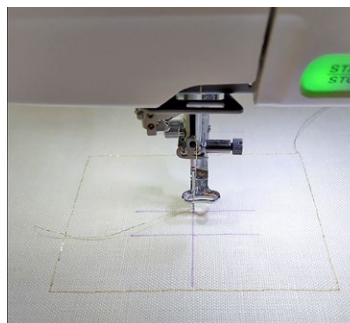
Step 9: Press the '+' in the middle of the circle of arrows. The combined design will automatically center in the hoop. The arrangement is complete. Press 'OK'.



Step 10: The completed design will appear on the 'Ready to Sew' screen. Notice the width and height of the design. In this sample, the height is 138 mm and the width is 136 mm (approximately 5.5" square).



Step 11: As mentioned, these samples were embroidered on an 8" square of medium weight linen. Mark the center of the 8" square. Hoop two layers of Madeira tear away stabilizer in the B Hoop or RE Hoop. Attach the hoop to the machine. Place the square of linen fabric over the hoop, centering the placement mark under the needle. Use the Baste function to secure the linen to the stabilizer.



NOTE: When sewing linen or other delicate or napped fabrics, using this technique of hooping just the stabilizer then basting the fabric in position, rather than hooping all the layers of fabric and stabilizer, prevents "hoop burn" - those permanent marks that sometimes appear from hooping the fabric.

Step 12: Double check the position of the needle and make adjustments if needed. Start the embroidery, letting it run through the entire three parts of the combined design.



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Option 2 - Templates

Included with the embroidery design packet is a folder of PDF Templates. These templates include cross-hairs for each individual design and also a template for the complete Queen Bee Arrangement.



[Print or view cross-hair hoop positional template pages](#)



Step 1: Center the Queen Bee Arrangement template on one of the 8" squares of linen.



Step 2: Mark the three cross-hairs onto the linen.



Step 3: Hoop two layers of tear away stabilizer and place the hoop on the machine. Position the fabric over the hoop, centering the square of linen.

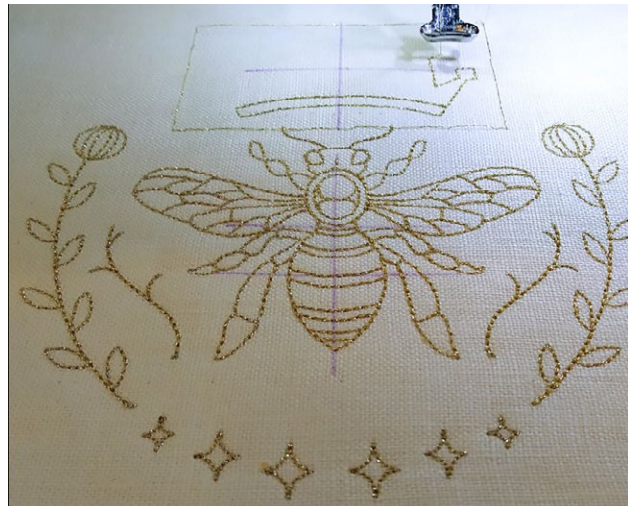
Open the first individual design. In this example, the Bee. Use the arrows to move the hoop under the needle until the needle is directly above the first cross-hair. Use the Baste Function of the machine to secure the fabric in position. Embroider the design.



Step 4: When the design is complete, open the embroidery file for the second design, in this example it is the Wreath. Use the arrows to move the hoop under the needle until the needle is directly above the second cross-hair. Use the Baste Function of the machine to secure the fabric in position (note that we removed the basting stitches from the Bee section of the embroidery). Embroider the Wreath.



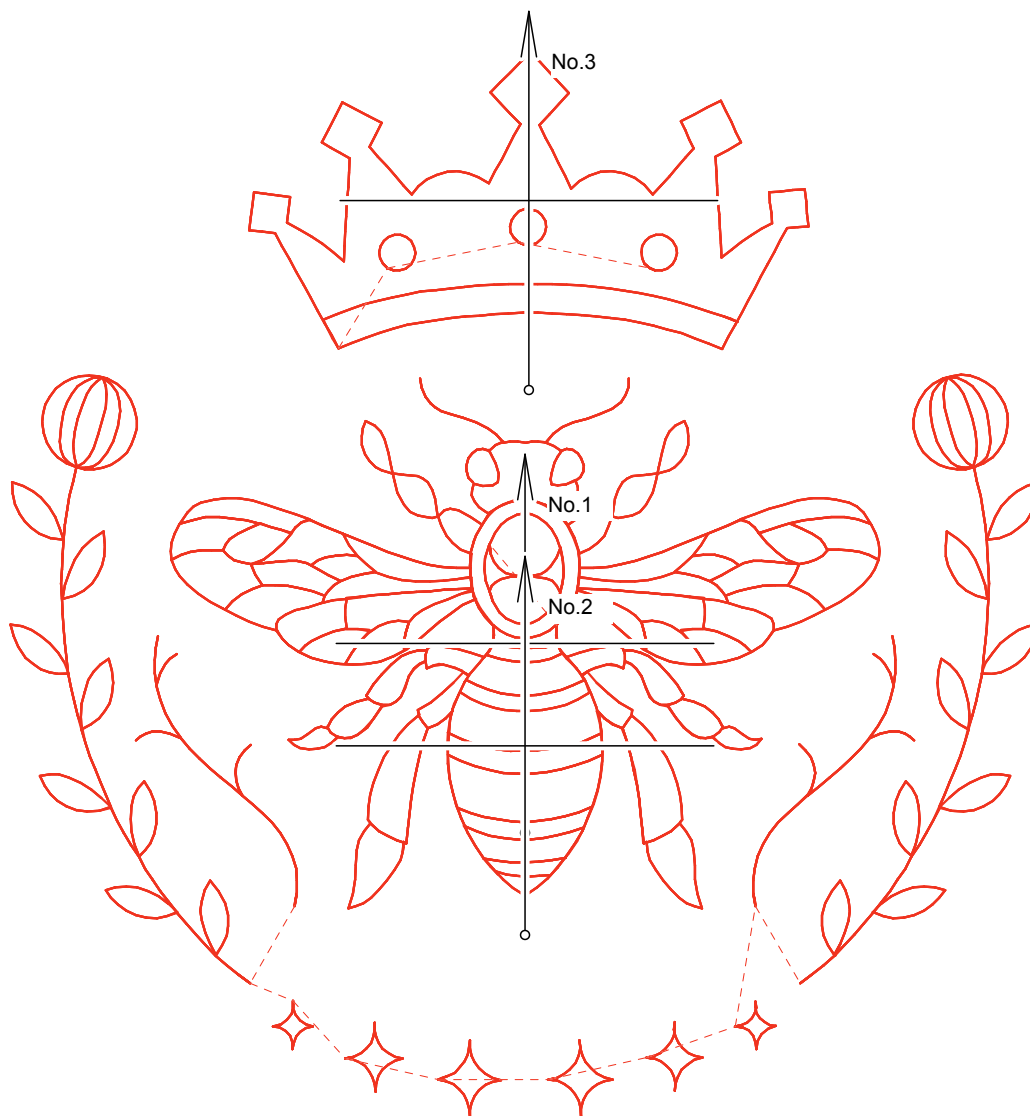
Step 5: Using the same technique, embroider the Crown.



With both options, when all embroidery is complete, remove the hoop from the machine and remove any remaining basting. Tear away the excess stabilizer, and press the completed design from the wrong side.

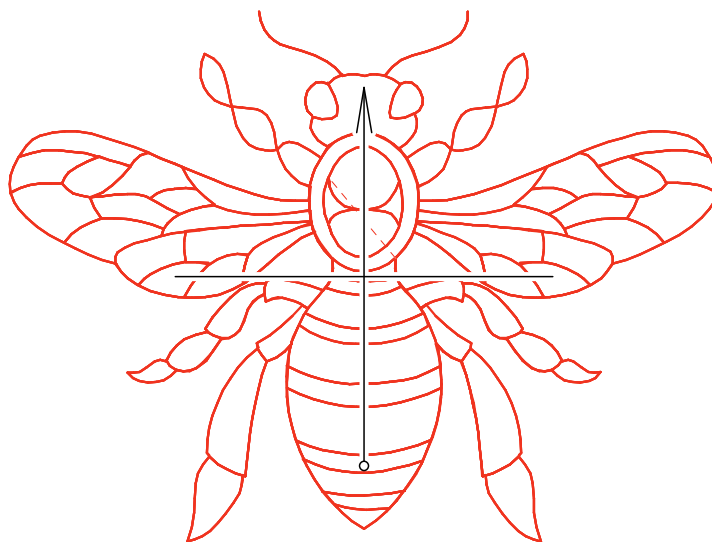
Cross-Hair Hoop Positional Template - Full Arrangement

Printing Note: Print at 100%. Do not select fit to page.



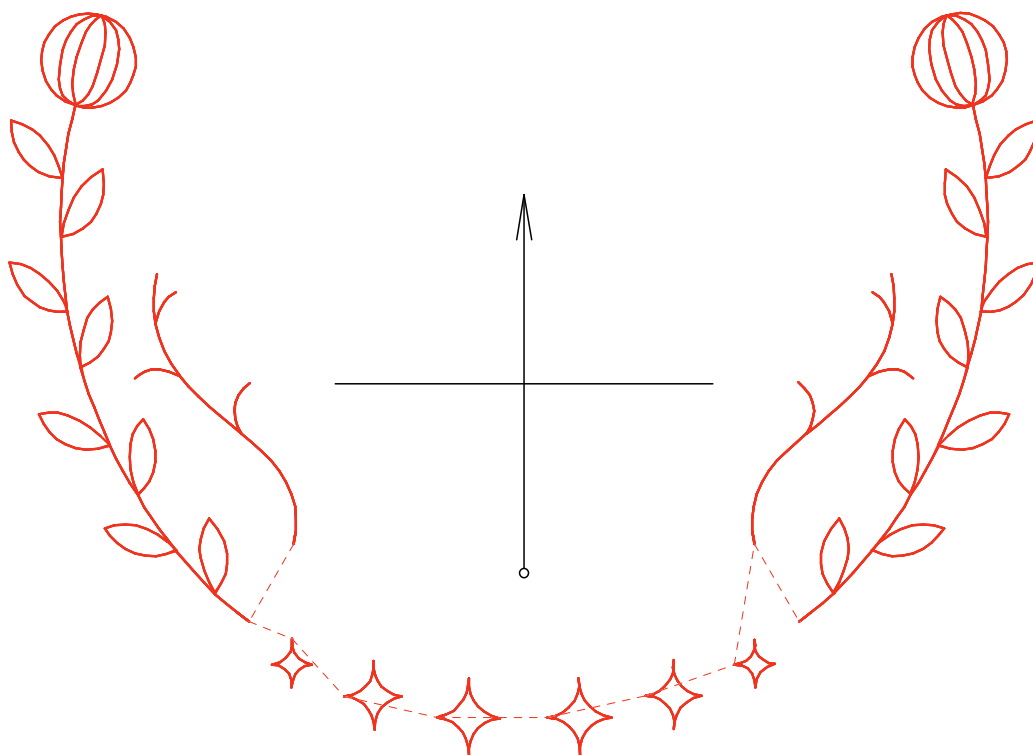
Cross-Hair Hoop Positional Template - Bee

Printing Note: Print at 100%. Do not select fit to page.



Cross-Hair Hoop Positional Template - Wreath

Printing Note: Print at 100%. Do not select fit to page.



Cross-Hair Hoop Positional Template - Crown

Printing Note: Print at 100%. Do not select fit to page.

